

XANDER KARKRUFF

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EDUCATION

UNIVERSITY OF THE ARTS

Master of Fine Arts in Museum
Exhibition Planning + Design
May 2014
Thesis: "Queer Matters: Transforming
the Museum Through Ally Practice"

COLLEGE OF THE ATLANTIC

Bachelor of Arts in Human Ecology
May 2006
Senior Project: "Illumination and
Enlightenment", an exhibition at the
Dorr Museum of Natural History

AWARDS

University of the Arts President's
Award, 2014

Museum Exhibition Planning + Design
Academic Excellence Award, 2014

Museum Exhibition Planning + Design
Service to the Field Award, 2014

August Heckscher Achievement in the
Arts Award, 2006

PUBLICATIONS

"Queer Matters" - A summary and
reflection on the process of writing a
thesis, published on the Queering the
Museum blog, March 26, 2015

"Exhibit Critique: 'Speaking Out' and
'Legendary'" - Published on the
Queering the Museum blog, August
15, 2015

EMPLOYMENT & EXPERIENCE

ATELIER ART SERVICES | Senior Art Handler

2017-Present | Philadelphia, PA

Collaborate with small teams to transport, store, and install fine art for museums and private art collectors.

AMERICAN SWEDISH HISTORICAL MUSEUM | Planning Committee Chair, Annual SmörgåsBeer Fundraiser

March 2016-Present | Philadelphia, PA

Lead the committee responsible for planning SmörgåsBeer, an annual beer-tasting festival that is one of the museum's top grossing fundraisers.

NATIONAL CONSTITUTION CENTER | Exhibition Technician

July 2015-September 2016 | Philadelphia, PA

Led teams to deinstall traveling exhibitions at host institutions; contributed to all aspects of exhibition production, including project management, development, design, installation, and collections maintenance.

PENN MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY | Contract Exhibit Designer

August-October 2015 | Philadelphia, PA

Designed the exhibition *Sex: A History in 30 Objects*. Worked directly with interdisciplinary team to understand the many constraints that have an effect on design.

NATIONAL CONSTITUTION CENTER | Visitor Research Assistant

August 2013-June 2015 | Philadelphia, PA

As part of on-site evaluation team, designed and carried out formative and summative evaluations to understand visitor behavior, needs, and interests.

AMERICAN SWEDISH HISTORICAL MUSEUM | Graduate Design Assistant

2013-2014 | Philadelphia, PA

Managed the design and production of the exhibition *Do You Know Pippi Longstocking?* After a successful opening year the exhibition was installed in a permanent gallery at ASHM.

ENVISION PEACE MUSEUM | Graduate Design Assistant

2012-2013 | Philadelphia, PA

Researched and designed content for web-based exhibition about the history and application of Non-Violent Direct Action.

SMITHSONIAN INSTITUTION'S NATIONAL MUSEUM OF AMERICAN HISTORY | Exhibit Production Intern

2010 | Washington, D.C.

Became familiar with process of graphics production for museums; managed graphics production for the exhibition *1939*.

CHILDREN'S MUSEUM AND THEATRE OF MAINE | Exhibits Assistant

2008-2009 | Portland, ME

Maintained permanent exhibitions and painted scenic murals.