

XANDER KARKRUFF

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EDUCATION

UNIVERSITY OF THE ARTS

Master of Fine Arts in Museum
Exhibition Planning + Design
Graduated May 2014
Thesis: "Queer Matters: Transforming
the Museum Through Ally Practice"

COLLEGE OF THE ATLANTIC

Bachelor of Arts in Human Ecology
Graduated May 2006
Senior Project: "An Illuminated
History", an exhibition at the Dorr
Museum of Natural History

AWARDS

University of the Arts President's
Award, 2014

Museum Exhibition Planning + Design
Academic Excellence Award, 2014

Museum Exhibition Planning + Design
Service to the Field Award, 2014

August Heckscher Achievement
in the Arts Award, 2006

PUBLICATIONS

"Queer Matters" - A summary and
reflection on the process of writing a
thesis, published on the Queering the
Museum blog, March 26, 2015

"Exhibit Critique: 'Speaking Out' and
'Legendary'" - Published on the Queering
the Museum blog, August 15, 2015

EMPLOYMENT & EXPERIENCE

AMERICAN SWEDISH | Planning Committee Chair, HISTORICAL MUSEUM | SmörgåsBeer'd '16

Mar. - Aug. 2016 | Philadelphia, PA

Coordinated and led meetings to plan the
annual beer-tasting fundraiser for the museum.

NATIONAL CONSTITUTION CENTER | Exhibition July 2015 - Sept. 2016 | Philadelphia, PA | Technician

Installed, deinstalled, and maintained permanent
and traveling exhibitions; contributed to all aspects of
exhibit production, including collections maintenance,
design, development, and project management.

PENN MUSEUM OF ARCHAEOLOGY | Contract Exhibit AND ANTHROPOLOGY | Designer

Aug. - Oct. 2015 | Philadelphia, PA

Designed the exhibit "Sex: A History in 30 Objects" using
Penn's collection of artifacts representing cross-cultural
views on sexuality and gender from BCE to the present.

NATIONAL CONSTITUTION CENTER | Visitor Research Aug. 2013 - June 2015 | Philadelphia, PA | Assistant

Collected data, performed data entry and analysis.

AMERICAN SWEDISH | Graduate Design HISTORICAL MUSEUM | Assistant

2013 - 2014 | Philadelphia, PA

Developed and designed the exhibition "Do You Know
Pippi Longstocking?" to engage local children and their
families with the iconic fictional character and the
Swedish values she embodies.

ENVISION PEACE MUSEUM | Graduate Design Assistant 2012 - 2013 | Philadelphia, PA

Researched and designed content for exhibit about the
history and application of Non-Violent Direct Action.

BLUM GALLERY AT | Guest COLLEGE OF THE ATLANTIC | Curator

2009 | Philadelphia, PA

Solicited, curated, and installed submissions for annual
alumni fine arts show; coordinated opening reception.

CHILDREN'S MUSEUM | Exhibits AND THEATRE OF MAINE | Assistant

2008 - 2009 | Portland, ME

Maintained permanent exhibitions
and painted scenic murals.

EL VALLE AMPHIBIAN | Muralist's CONSERVATION CENTER | Assistant

February 2008 | El Valle de Antón, Panama

Painted a mural in the visitor center to highlight
the amphibians and their native habitats.